

LIFECASTING MODEL RELEASE

Modeling Agreement

Between **George L. Ware IV** herein referred to as "LIFECASTING ARTIST"

and _____ herein referred to as "MODEL"

1. Definitions

"MODEL." The person whose body parts are used as the positive form to create a mold "I", "me" and "my" refer to the model.

"LIFECASTING ARTIST" refers to:

George L. Ware IV as sole proprietorship.

- a. "mold", describes a negative 3-dimensional image of the model's body made by placing in contact with the model's body a material that harden to match the form of the model's body.
- b. "cast" describes plaster, cement or similar material that has been placed, while fluid, into a mold and allowed to harden to form a copy of the models body.
- c. "casting" is the process of making a mold using the model as a form, and then producing a cast from the mold.

2. Compensation

MODEL agrees to the following as compensation:

_____ and in return, I agree to allow LIFECASTING ARTIST to take photographs and video recording of me before, during and after the molding process to make mold(s), from my body as described above.

I grant to LIFECASTING ARTIST the absolute right and permission to use the photographs and video taken of me, and castings made from me. This permission includes, without limitation, permission for LIFECASTING ARTIST to:

- (a) Make copies of the form and likeness copied from me, both video/photographical and 3-dimensional.
- (b) Modify copies of the form and likeness copied from me, both photographic and 3-dimensional.

(c) Use, in whole, or part, original or modified copies of my form and likeness in works of art. These works may include combination with images or casts of other people, or other media such as print, video, paint or textiles.

(d) Use, publish, make, reuse, re-publish, or remake works for sale including the copies in (c).

(e) Copyright and retain all relevant rights to any works created as described in any or all of (a), (b), (c), or (d) above.

I understand that LIFECASTING ARTIST will retain all molds, partial molds, castings, partial casting, unsatisfactory molds, unsatisfactory castings, photographic negatives, and all other materials that are not part of the compensation.

I understand that the process of producing a cast is a manual operation, and that individual casts may vary slightly, and have minor imperfections. I acknowledge that the presence of these minor flaws does not constitute grounds for rejection of a casting.

I understand that my co-operation in creating the mold is essential to the process, and correct attention to instructions is necessary to achieve a good quality result.

3. Health and Safety

I understand that the process of making molds involves covering the part(s) of my body with the materials required to make the mold.

I understand that the application of the mold materials and release agents, will require physical contact by LIFECASTING ARTIST and/or his/her assistant(s) with areas of my body.

I understand that making the mold may cause some minimal discomfort or irritation during the process of casting, during the removal of the casting material, or subsequent to removal of the casting material, LIFECASTING ARTIST expects this discomfort may include, without limitation,

(a) Minor pulling hair during mold removal. LIFECASTING ARTIST will give reasonable care and attention to this consideration.

(b) Irritation or allergy due to mold materials or agents which aid mold removal.

(c) Possible feelings of confinement or claustrophobia depending on the body parts to be cast. I understand that in order to enable removal of the mold(s) and to minimize pulling hair, a mold release agent may be applied to the body parts to be cast and the adjoining areas. I also understand that not all mold material or release agents will necessarily be removed from my body when the mold is removed. I may have to shower or wash up afterwards.

(d) **I understand that posing in one position for a prolonged period may put me at risk for fainting.** I represent that I am in good health with no breathing problems and no medical problems that would contribute to dizziness, vertigo or light-headedness.

LIFECASTING ARTIST believes that all the materials used are non-allergenic, non-irritating, and otherwise safe products in all parts of the process. This belief is

based upon statements made by the vendors of the products, and on experience with making molds.

4. Release of Liability

I hereby release and discharge LIFECASTING ARTIST, his/her heirs, executors, assigns and any designee (including any agency, client, broadcaster, periodical, art dealer or gallery or other distributor of media of any kind) from any and all claims and demands arising out of or in connection with the use of casts, photographs, video, or works derived from casts, photographs, or video, including but not limited to any claims for deformation or invasion of privacy.

5. Signatures

MODEL NAME _____

Date of Birth _____

Address:

Phone: Cell# _____

Hm# _____

Wk# _____

Signature: _____

Date: _____